

Kathryn Finnerty

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Education

Master of Fine Arts, Degree 1993

Studio Arts - Ceramics
Louisiana State University,
Baton Rouge, Louisiana

Special Studies, 1987
Ceramics and Design
Sheridan College of Applied Arts,
Oakville, Ontario

Bachelor of Fine Arts, Degree 1989

Studio Arts - Ceramics
Nova Scotia College of Art and Design,
Halifax, Nova Scotia, Canada

Commercial Industrial Arts, 1986
George Brown College of Applied Arts,
Toronto, Ontario

Professional Experience

2000- Studio Potter, Pleasant Hill Pottery, Pleasant Hill, Oregon
1997-2000 University of Manitoba, Associate Professor, Winnipeg, Manitoba,
1998 Ohio University, Visiting Lecturer, Athens, Ohio
Ohio State University, Visiting Artist/Lecturer, Columbus, Ohio
1997 University of Alaska, Visiting Lecturer, Fairbanks, Alaska
1994-97 Red Deer College, Ceramics Instructor, "Series Workshops", Red
Deer, Alberta, Canada
Calgary Board of Education, Ceramics Instructor, Calgary, Alberta,
1994-95 Alberta College of Art and Design, Sabbatical Lecturer, Calgary,
Alberta, Canada
1993-94 Alberta College of Art and Design, Visiting Artist/Lecturer,
Calgary, Alberta, Canada
1991 Nova Scotia College of Art & Design, Visiting Instructor, Halifax,
Nova Scotia

Gallery Representation

Current & Recent
AKAR Gallery, Iowa City, Iowa
Contemporary Craft Gallery, Portland, OR
Lillstreet Gallery, Chicago, IL
Pewabic Gallery, Detroit, MI
Santa Fe Clay Gallery, Santa Fe, NM
Signature Gallery, Atlanta, GA
The Clay Studio & Gallery, Philadelphia, PA
Stewart-Kummer Gallery, Gualala, CA

Selected Exhibitions

- 2008
- "Yunomi" Show, Akar Gallery, Iowa City, Iowa
 - "Speaking Low Surfaces in Earthenware", The Clay Studio, Philadelphia, PA
 - St Croix Pottery Tour, St Croix, Minnesota
 - "La Mesa" exhibition for NCECA, Pittsburg, PA
 - "Sip, Slurp, Gulp" - cup show, Santa Fe Clay, Santa Fe, N.M
 - "Critters", Stewart-Kummer Gallery, Gualala, CA
 - American Pottery Festival, Northern Clay Center, Minneapolis, MN
 - "The Art of Surface: Decorated Earthenware", for "All Fired Up", Westchester, NY
 - "The Artful Tabletop" exhibition, All Fired Up Symposium, Art Gallery at Lyndhurst, Tarrytown, NY
- 2007
- "Drawn", Red Lodge Clay Center, Red Lodge, MT
 - "Mind over Matter", LUX Center for the Arts, Lincoln, NB
 - "For the Table", Santa Fe Clay Gallery, Santa Fe, NM
 - "The Simple Cup", Kobo Gallery, Seattle, WA
 - "Botanical", Santa Fe Clay Gallery, Santa Fe, NM
 - "Tea", exhibition of teapots, Santa Fe Clay Gallery, NM
 - "Yunomi" exhibition, AKAR Gallery, Iowa City, IA
 - "Contemporary Ceramics" Dairy Barn Cultural Center Gallery, University of Ohio, Athens, Ohio
 - "The Masters" Exhibition & Auction, James Renwick Alliance of The Smithsonian American Art Museum, Washington DC
 - "Europocentric" exhibition for NCECA, Kentucky Museum of Art, KY
 - "La Mesa" exhibition for NCECA held in Louisville, KY
 - St Croix Pottery Tour, St Croix, Minnesota
 - "From the Earth", NCECA, Uof K Art Museum, Lexington, KY
 - "Plates & Platters: Salon Style", The Clay Studio Gallery, PA
- 2006
- "30/30" exhibition, Lillstreet Gallery, Chicago IL
 - "Interface: A Selection of Contemporary Ceramics" Kimura Art Gallery, University of Alaska at Anchorage
 - "Surface Tension" Foster Gallery, University of Wisconsin at Eau Claire
- Claire
- "Engaging the Senses", White Lotus Gallery, Eugene, Oregon
 - "Transplants" exhibition for NCECA, Buckley Center Gallery, University of Portland, Oregon
 - "La Mesa" exhibition for NCECA held in Portland, Santa Fe Clay Gallery, Santa Fe, NM
 - "Earthenware" invitational exhibition, Santa Fe Clay Gallery, NM
 - "Six Potters", co-curator & exhibitor, Stewart-Kummer Gallery, Gualala, CA
 - "Mastery In Clay", The Clay Studio Gallery, Philadelphia, PA
 - "Featured Artist Exhibition", AKAR Gallery, Iowa City, IA
 - "Style & Function" exhibition, Blue Spiral 1 Gallery, Asheville, NC

- 2005 "Annual Holiday Exhibition", Lillstreet Gallery, Chicago, IL
 "La Mesa" Santa Fe Clay Gallery for NCECA, Baltimore, MD
 "LSU Ceramics 1970-2005, Hot Stuff/Clay Tigers, Signature Gallery of American Craft, Atlanta, Georgia
 "The Poetry of Pottery: Women and Clay", Maryland Federation of Art, City Gallery, Baltimore MD
 "Fete 05 Benefit Auction", NCECA Baltimore, MD
- 2004 "Pattern & Surface", Santa Fe Clay, Santa Fe, NM
 "Utilitarian Clay IV: Celebrate The Object Exhibition", Arrowmont School of the Arts, Gatlinburg, TN
 Santa Fe Clay Gallery, Invitational Exhibition: "Tea", Santa Fe NM
 The Clay Studio, "SPRING: A Group Exhibition" Philadelphia, PA
 Lill Street Art Center, Featured Artist Exhibition, Chicago, IL
 Utilitarian Clay IV Conference Exhibition Invitational, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2003 Akar Gallery, "Surfaces" Invitational Show, Iowa City, Iowa
 Pewabic Pottery, Invitational Group Show, Detroit, MI
 Odyssey Gallery, Women In Clay: Pots for Daily Use, Asheville, NC
 Odyssey Gallery, Salt & Pepper, Group Show, Asheville, N.C.
- 2002 Lill Street Gallery, "Elegance in Form and Function" Chicago, III
 Santa Fe Clay Gallery, "Functional Invitational" Santa Fe, NM
 Pewabic Pottery, "House & Garden Invitational", Detroit, MI
 Contemporary Crafts Gallery, Invitational Mentor Show, Portland, OR
- 2001 Pewabic Pottery, "Earthly Treasures", Invitational, Detroit, MI
 Santa Fe Clay Gallery, "For The Table", Invitational, Santa Fe, N.M.
 Fifth Element Gallery, Solo Exhibition, Portland, Oregon
 Lill Street Gallery, "25 Select 25", Invitational, Chicago, Illinois
 Pewabic Pottery, "The Garden Show", Detroit, Michigan
- 2000 Fifth Element Gallery, Group Show, Portland, Oregon
 Pewabic Pottery, Gallery Show, Detroit, Michigan
 The Croft Gallery, Two-person Show, Calgary, Alberta
- 1999 McDermit/Adelaide Gallery, Group Show, Winnipeg, Manitoba
 Site Gallery, Group Invitational, Winnipeg, Manitoba
 Gallery 111, University of Manitoba, Winnipeg, Manitoba
 Pewabic Pottery, Group Exhibition, Detroit, Michigan
- 1998 American Craft Museum, Group Invitational Show, New York, NY
 Craftspace Gallery, Winnipeg, Manitoba
 Hopkins Hall Gallery, Visiting Artist Solo Exhibition

Related Professional Experience

- 1998 Juror, Manitoba Craft Council Exhibition, Winnipeg, Manitoba
1997 Presenter/Demo, International Ceramics Symposium, Calgary, Alberta
1996/97 Co-Owner/Designer of Handmade Tiles, Tulip Tileworks, Calgary, Alberta
Western Heritage Foundation, Commemorative Commission, Hand-made carved brick wall dedicated to the supporters and sponsors of the center.
1994/95 Director, Board of Director, Alberta Potter's Association, Calgary, Alberta
Editorial Board, CONTACT Magazine, Calgary, Alberta
Juror, ACC/APA Exhibition, "Made In Alberta", Calgary, Alberta
1991 Juror, N.S.D.C.C., Summit Park Corporate Collection, Halifax, Nova Scotia

Bibliography

- 2005 Tourtillott, S.J.E 500 Pitchers, Lark Books, 2005.
2004 Hopper, Robin Making Marks, Discovering the Ceramic Surface
2004 Hall, Sherman Ceramics Monthly, "Celebrate the Object" pg 57
2002 Tourtillott, S.J.E. 500 Teapots, Lark Books, 2002
2001 Hopper, Robin. Ceramic Spectrum, Krause Publications, 2001.
2001 Hluch, Kevin. The Art of Contemporary American Pottery, Krause Publications, 2001.
2000 Hopper, Robin Functional Pottery, Krause Publications, 2000.
1995 Fairbanks, Jonathan
1996 & Angela Fina The Best of Pottery, Rockport Publishers, Inc.
1996 Gogarty, Amy CONTACT Magazine,
"Profile: Kathryn Finnerty",

Awards & Grants

- Project Grant, Calgary Regional Arts Foundation, Group Exhibition, Newzones Gallery of Contemporary Art, 1997.
Project Grant for Solo Exhibition, Alberta Foundation for the Arts, 1994/95.
Ontario Craft Council Scholarship Award, 1991 & 1989.
Endowment Scholarship Award, Nova Scotia College of Art and Design, 1989