

Time to embark on a new season. There is still a lot to be done before Studio 2880 is running smoothly and in full operation, but it should prove to be a very full, interesting and productive year for us all. Your executive hopes all members will rally forth and help as we go forward to a new season with our new name, and our new home.

#### LAST MEETING

Monday June 28 was the last meeting before summer break and was the first one held in our new premises - Studio 2880. At that meeting, the name of our group was changed, after much discussion, from Keramiks to Potters Guild of Prince George. The change of name was made in anticipation of the new constitution and By-laws being prepared by the executive for presentation in the fall. From now on the newsletter will refer to us jointly as "the Guild".

#### NEXT MEETING

The next general meeting will be held on September 15, 1976 (Wednesday) at 7:30 p.m. in the Studio 2880.

At that time, the Constitution committee will make the enclosed motion to adopt the Constitution and By-laws and join the Societies Act. All members attending the meeting will have a copy of this document to follow during the discussion, but anyone who wishes to view a complete copy ahead of time may do so by contacting Lynsey Gibbons at 562-2347.

You are all-urged to attend the meeting and help adopt these By-laws as they will become the rules and regulations under which we will all work in the months to come.

#### PROGRESS REPORT

Unfortunately, progress has not been as fast as we would have liked. It's been a busy summer for everyone without much time it seems, left for the Guild. Many thanks to all the members who did turn out to help at ~~the~~ few work parties that were held so far.

At the last executive meeting held on Tuesday, August 31, at 2880 the following items were discussed.

**Studio Fees:** As a definite figure on the cost of rental of the studio has not yet been reached, it was decided that the amount would tentatively be \$12 for membership fee and the studio fee to be decided later.

**Use of the Studio:** There is still a great deal to be done before full use of the studio can begin. Help is urgently required! The more help the earlier the date will be.

**Key Duty:** Keys have now been obtained but a duty roster is yet to be set up.

**Volunteer Labour:** Kathy Waldie and her husband have offered to build one set of shelves and counters - around chemical sinks. All similar offers from the rest of you and your spouses will be gratefully received!! We have one manual wheel in the room and the parts to build a second. Anyone who is planning on donating or loaning a wheel should contact Rosemary (963-7140) or Carol (962-6272).

**Clay Orders:** Plainsman order is in and distributed - The Fairey Clay has not arrived yet. Patience everyone.

**Chemicals:** The chemical order is beginning to arrive in stages. Rosemary and Carol will be busy soon mixing our glazes. Any member who wishes to share some "recipe" with us, they will be gratefully received.

Donations: Nancy Young (562-2350) and Charlotte Lindsay (563-0928) would still like to hear from members wishing to donate items new studio. Chairs are badly needed, also pails and other containers, ashtrays, garbage bags, lumber for shelves and much more -- If you clean out your basement and find something please contact these girls and see if it can be used!

#### LOCAL SUPPLIERS

Many of you may not have heard that Cydney and Brock (Cydney's Art Supplies) are attempting to sell their business. Brock has been offered a very good job overseas, so we do not know yet what the future holds for their little store.

There is a new Ceramics and Pottery supply store on George Street, at the former location of "Place With No Name". The owners, so far, seem to have mostly low fire glazes and greenware, but they seem very helpful and are trying to locate some commercial glazes in our firing range (Cone 4-8) as well as other Potters supplies. They have some tools on hand and a supply of Fairey Clay. I feel sure that if our members show an interest in their stock and make requests as to your needs, they will attempt to supply us if they can.

#### SUMMER EVENTS

On August 9 and 10 we were privileged to have as our guest Mrs. Lil Fletcher--an experienced potter from Gravesend, England. Mrs. Fletcher was kind enough to give us a two-day workshop at Spruceland. On Monday evening, she demonstrated some wheel techniques such as throwing plates on wheel, and types of pot lids, on Tuesday morning she demonstrated "turning" of the bottoms of pots and plates and finishing of lids. She also began slab work by demonstrating how to construct a rectangular slab vase. Those who attended enjoyed Mrs. Fletcher very much, our only regret was that her time was so limited.

July 15 was the first anniversary of the opening of Burgy Schurer's store "North Country Arts and Crafts". Congratulations Burgy. Any member who has not yet managed to visit Burgy's store should do so as soon as possible. She has a marvelous varied collectin of Arts and Crafts for sale - su plied to her by a wide variety of local artisans. Christmas shopping time is close, and Burgy has something for everyone! The store is located on Highway 16 about 15 miles West of Prince George at the McBride Timber Road. Look for a big white sign on the left side of the road going out.

Many thanks to all members who worked their shifts at our booth at the Prince George Exhibition. We had many compliments on the artistic display of our work and Heather Henning reports that several persons enquired about memberships. The main complaint about the booth seems to be that there were not enough demonstrations. Flora did her best but just not enough people volunteered to demonstrate and that seems to be what really draws and holds the public.

#### COMPLEMENTARY NEWSLETTER

The newsletter staff has decided to send out complementary newsletters to all persons who have expressed an interest in joining our Guild. If you are one of these people, we urge you to please fill out your forms as soon as possible and return before the end of the month if you wish to join and receive more bulletins this fall.

#### AT THE GALLERY

Currently showing at the Prince George Art Gallery  
-Northern Lights Photographic Exhibition  
-Pottery by Jan McLeod of Terrace

September 13 - October 1  
- Richmond Sculptor  
- Two Artists

## SALES AND EXHIBITIONS

Linda Hawkes (962-7132) is taking over as Exhibition Director and she is continuing with plans for up and coming events, but she still needs volunteers to help at these forthcoming events. If you haven't already done so please return your questionnaires for bring them to the next meeting.

Remember the dates:

Mall displays (Parkwood, Pine Centre) September 24-25  
Studio Fair October 22 (set up and sales)  
October 23 (sales and demonstration)  
Winton Flea Market - Late November

We hope everyone is busy working on their projects for Studio Fair and on making ashtrays to donate to multipurpose room in Studio 2880.

The theme of Studio Fair is "Pottery Plus". This means supplementing your work, if you wish, by showing what item is to be used for. For example: Dried flowers in vases, plants in pots, candles in holders, beads made into necklaces or a part of macrame items, napkins in holder etc. All items cannot, of course be displayed this way but everyone is encouraged to dress up some of their items in that manner.

Below is the Notice of Motion which will be presented at the general meeting.

### NOTICE OF MOTION

Be it noted by all members, that we, the under-  
signed, plan to put forward the following motion at the  
General Meeting to be held September 15, 1976, at 7:30  
p.m. at Studio 2880 - 2880 15th Avenue, Prince George,  
B.C.

### MOTION

"We move that the Constitution and By-laws be  
adopted as presented by our committee and that following  
the passage of said motion, the Potters' Guild of  
Prince George make formal application to become incor-  
porated as a Society under the Societies Act of British  
Columbia.

The Constitution and By-law  
Committee

Lynsey Gibbons, Chrmn.  
Jan Goodlad  
Bill Fatum  
Sheila Thobo-Carlson

Attached is a letter from the Canadian Crafts Council in  
Ottawa which will be discussed at the next meeting.

Canadian Crafts Council  
Suite 16  
46 Elgin Street,  
Ottawa, Canada K1P 5K6.

Conseil Canadien de l'Artisanat,  
Pièce 16,  
46, rue Elgin,  
Ottawa, Canada K1P 5K6.

Telephone: (613) 235 8200

Téléphone: (613) 235-8200

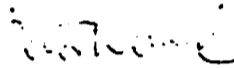
Memo #1.

March 16, 1976.

Letter to directors and affiliate organizations:

The enclosed letter has been drafted at the request of the Executive Committee of the CCC to involve the individual craftsmen across the country in the support of something which they have complained about for so long. The Executive Committee suggest that this be printed in Newsletters or in any other suitable way, with a covering request from association Presidents asking craftsmen to respond immediately, using this letter, or the gist of it, in a letter of their own. To give the appropriate personal touch it is better if the whole letter is handwritten, but at least the names and addresses should be written in by hand.

Yours sincerely,



Peter Weinrich,  
Executive Director.

-----  
(Your own name & address)

(The name & address of your MP  
obtainable from your Post Office::  
letters may be sent without postage)

Dear.....(Your MP's name).

I am writing to you about the Federal Sales Tax presently under review by the Department of Finance in Ottawa.

The Canadian Crafts Council has submitted a short five page brief which I think gives good reasons for allowing crafts to be sold without sales tax. A copy of the brief is available from Peter Weinrich, Executive Director, Canadian Crafts Council, 46 Elgin St, Suite 16, Ottawa, Ontario. K1P 5K6, and their phone number is 235-8200. I hope you can find time to obtain a copy and read it.

I agree with the brief which points out that the present sales tax is outdated and not neutral in its application to crafts. Painters and sculptors do not pay tax whereas I as a craftsman do. If a painter paints a mural for a bank he does not pay tax: if I do a tapestry for the same place then I do have to pay tax. I agree as well that crafts definitely offer a reasonable solution to some of our unemployment problems, especially in depressed areas.

As my MP I hope you will write to the Minister of Finance giving your support to this brief, and I hope you will speak in favour of it at every opportunity. I am very concerned about this as it directly affects my livelihood, and I would appreciate a favourable response from you.

Yours sincerely,

# K E R A M I K S

---

Newsletter No. 7 May 1976

Back again with another newsletter and apologies for the delay. Since our copying facilities were not available before our last meeting, it was decided to postpone this until we could give you a report on the meeting.

**LAST MEETING:** On May 6, a good turn-out of 30 members held our election of officers for the 1976-77 season. First, though, many thanks to our outgoing executive of President - Sandra Strand, Vice-President - Lorita Larson, Recording Secretary - Susan Gale, Corresponding Secretary - Natalie Cheer, Treasurer - Sandra Gibson and Advisor/Program Director - Laurie Binder. And welcome to our new executive, both those who are continuing to serve and our many new executives. Our new officers and their assistants (so far) are as follows:

President:	Judy Draper
Vice-President:	Lynsey Gibbons ✓
Recording Secretary:	Diane Davitch
Corresponding Secretary:	Barbara Fraser ✓
Treasurer:	Sandra Gibson
Membership Director:	Heather Henning ✓
Assistants (phoning):	Flora Pollock, Dorothy Russel, Lyn Weldon
Newsletter Director:	Sheila Thobo-Carlson (starting Sept 1976) ✓
Assistants (typing, copying, mailing):	Gail McGaughey, Kitty Broeder
Program Director:	<del>Jan Goodlad</del>
Assistants:	
Exhibition Director:	Jane Ellams
Assistants:	Grace Morris (Studiofair) and Lynda Hawkes ✓
Publicity Director:	Glenda Curley
Studio Director:	Rosemary Achterberg ✓
Assistants:	Carol Allen
Kiln Director:	<del>Nancy Young</del> ←
Assistants:	Jean Smallwood, Nancy Young
Maintenance Director:	Dorothy Russel ✓
Assistants:	
Studio 2880 Management Board:	Jan Goodlad ✓

Thanks to everyone who has agreed to help our group operate and good luck to all of us for the 1976-77 season. As you can see, some of our new executives will be looking for assistants so if you wish to help, please contact the particular director or our new president Judy Draper (564-7660).

**NEXT MEETING:** On Thursday, June 3, in the library of Spruceland School at 7:30 pm. The business meeting will be for the purpose of making final decisions on equipment and glaze chemical purchases for the new studio. We are also planning a film on Circle Craft Cooperative in Victoria. This is an excellent and informative film titled "Creative Contact" that you won't want to miss.

**CHEMICAL ORDER AND STUDIO FEES, MAY TO AUGUST, 1976:** For those members who wish studio space during the summer months, it is presently planned to operate Spruceland Studio until the end of June (Tuesday morning, Thursday evening), at which time we should be able to move to Studio 2880. We may not have a great deal to offer in our new studio at first and so it was agreed at the last meeting that we retain the present fee structure of \$12.00 for this 4 month period. In fact we may have so little to offer that this fee can be considered a donation to Keramiks and several members have indicated they prefer this approach.

These funds will be used to purchase our first order of glaze chemicals and so all members who are looking forward to a fully stocked studio in September are encouraged to donate their fee for the summer months. Please forward your cheque to Heather Henning, 126 Trader Crescent, Prince George and indicate whether you wish the receipt worded as a donation or for studio fees.

STUDIO FEES SEPTEMBER 1976: A preliminary estimate of our monthly costs in Studio 2880 was presented at our last meeting and is summarized briefly below:

Heat, light, garbage collection, etc.	\$63.00
Kiln firing (Based on one 4 cu ft kiln and one 8 cu ft kiln, each fired once a week)	21.00
Insurance (fire and theft @ \$60.00/yr)	5.00
Glaze chemicals (est. @ \$2.00/member/month)	80.00
Kiln upkeep (replace elements, furniture, cones)	11.00
Studio maintenance (garbage bags, light bulbs, repairs)	15.00
Allowance for replacing present equipment (@ 10% of value or \$250.00 per year)	21.00
	<hr/>
TOTAL	\$216.00

Based on a membership of 40, this means that studio fees will need to be about \$5.50 per month to cover our studio expenses. Other regular expenses such as newsletters, advertising, group memberships in B.C. Potters Guild and Community Arts Council and subscription to Ceramics Monthly will be covered by our annual \$10.00 membership fee. Other income, such as sales and grants, could then be used to purchase more equipment - particularly more wheels.

PRINCE GEORGE EXHIBITION: The last meeting agreed that Keramiks would have a display booth in the Kin Center during the exhibition August 12-15. Although we are not allowed sales during the exhibition, this will be an excellent opportunity to display our work and publicize our Studiofair sale in October. Members are encouraged to start now preparing work for the exhibition display and for Studiofair in October.

WINTON FLEA MARKET: Held on April 30 - May 1 was not as well attended as on previous occasions. Total sales by our table were \$183.40 of which \$92.70 went to individual potters and \$90.70 went to Keramiks treasury. Thanks to Jane Ellams who organized and recorded our sales and to everyone who helped out. Special thanks also to Dora Baycroft and Grace Morris who made generous donations to Keramiks from their sales at Winton Flea Market.

CALGARY SEMINAR: With this delay in our newsletter we have been unable to notify everyone of the Ceramics Seminar in Calgary, May 15-15, but three of our members (Heather Henning, Flora Pollock, Laurie Binder) plan to attend and we hope they will bring us back lots of new ideas.

GORDON GALLERIES: Has recently been showing work by art students from the College of New Caledonia and includes weaving, sculpture, painting and pottery. For those who may have missed this show, slides of the pottery will be shown at a future Keramiks meeting. Next show at Gordon Gallery will include paintings by Mike Richmond, pottery by Heather Hanneford, and art by Prince George high school students. The show will run from May 18 to June 4 at which time the gallery will move to its new building at 2820 15th Ave. The new gallery, which will be renamed Prince George Art Gallery opens on June 8 and invites everyone to come and see their opening show - work by local artists and paintings from the Vancouver Art Gallery.

COMMUNITY ARTS COUNCIL: Annual general meeting on May 5 elected the following executive for the 1976-77 season:

President:	Monica Becott
1st Vice-President:	Colley Wilson
2nd Vice-President:	Denise McCallum
Secretary:	Myra Maloney
Treasurer:	Mary Baehr

The meeting learned that the Special Incentive Grant of \$7500.00 will soon be received from the B.C. Cultural Fund and will be used in part to hire a part-time co-ordinator for Studio 2880 for the first few months of operation.

B.C. CERAMICS '76: If you're going to Vancouver, don't miss this show by the B.C. Potters Guild. The show is at the Planetarium Centennial Museum (1100 Chestnut Street) and runs from May 24th to June 6th. Official opening is on Sunday, May 23 at 8 pm and Keramiks has been invited to attend. A display of ancient Asian pottery will also be on show at the museum, starting May 22 and continuing for 8 weeks.

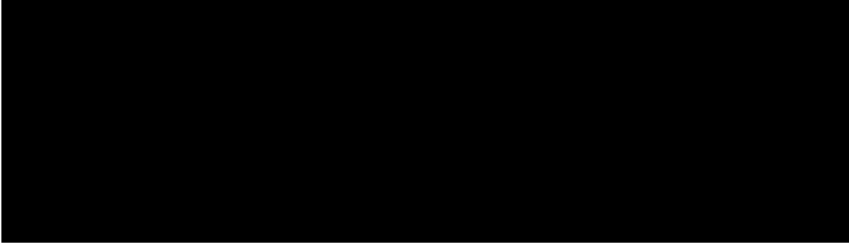
SCROUNGING STUDIO EQUIPMENT: Nancy Young (562-2350) and Charlotte Lindsay (563-0928) are still patiently waiting beside their phones but so far there has been no response to our request for garbage cans, plastic pails, old chairs, scrap lumber, coffee mugs, cleaning equipment or any other odds and ends that you can supply the studio. And if any members have, or know of, kick wheels that could be placed in the studio, this would benefit everyone.

SUMMER HOLIDAYS: If you are planning to travel, see new places, see new pots, how about bringing back some pictures for future meetings? We also need some ideas for pottery display units for the Studiofair sale and other exhibitions, so bring back any new ideas you see. Also this summer is the time to start collecting flowers, weeds, iris and day lily seed pods for drying to decorate our pots for the October Studiofair sale. We plan to sell pottery plus.....dried flowers, house plants, macrame hanging pots.....and whatever else you can think of that will complement pottery. Start now to take cuttings from your house plants, and by October we will have some fine plants to sell with our pots. And during your summer travels, watch for interesting weathered boards, or rounds from trees that can be used as effective display units.

NEW MEMBERS: Welcome to two new additions to our Resource Group, Jane Ellams and Diane Davitch, and to two valuable resource people who have just taken out active memberships:

Baycroft, Dora

Nickless, Gillian



\*\*\*\*\*